

# ISIA SUMMER SCHOOL 2017

## WORKSHOPS SUMMER at ISIA in Faenza

ISIA is a prestigious Italian Higher School, which forms the designers of the future. Among the cultural innovations promoted for next months, there is the ISIA Summer School, a close-knit experience with designers, ceramists and artists, to jointly develop ideas and projects on themes proposed by them.



**ISIAFAENZA**  
HIGHER ISTITUTE  
FOR INDUSTRIAL ARTS  
DESIGN AND COMMUNICATION

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## CERAMICS FOR FOOD

From project to prototype

with Mirco Denicolò



The aim of the workshop is to design a ceramic object for the Food sector, with particular focus on themes of contemporary design. Participants will learn how to create a model and a plaster mould for the production of prototypes and small self-productions made by pouring of ceramic mixes which are then fired to high temperatures (stoneware). During the workshop participants will prepare mixes, learn to use them and gain experience of finishing techniques, as well as the application of coatings and firing. Participants will also acquire essential technological foundations for process control. All materials used can be easily sourced in the country; moulds, prints and produced objects will remain the property of participants.

Mirco Denicolò, artist and ceramist who has worked as a researcher in the ceramics industry. He is a lab teacher at ISIA, Faenza. Over the last few years he has translated his ceramic works into animation videos and auteur books. His works are present in national galleries, public and private collections, in museums in Italy and abroad. Experts will collaborate on the workshop: Anna Maria Lega, Marco Malavolti, Michele Manzi e Piero Mazzotti.

Duration: 48 hours over 6 days  
Period: from Monday 3rd July to Saturday 8th July 2017  
Workshop open to everyone, even beginners

## CUT&FOLD

with Silvia Cogo



The workshop explores Cut & Fold design, working on a seat model, from project study to the development of a bi-dimensional form created by cutting and folding a piece of multi-wave cardboard, inspired by seating furniture by Frank Gehry and from contemporary design.

Silvia Cogo, designer and methodology of design teacher at ISIA, Faenza and the Academy of Fine Arts, Bologna. She participates in European training projects abroad, developing themed workshops on creative and participatory design systems. As a designer and teacher she collaborates with SOU (Scuola di Architettura per bambini - School of Architecture for Children) and FARM CULTURAL PARK in Favara, Sicily. She has participated in numerous national and international competitions including: Koizumi International Competition Lighting Design, Concorso Macef, Concorso Cefla, Concorso Guzzini, Ilpo Spa Poliuretani, Inda Spa bathroom furnishings, Red Bull, selection as a finalist of the Young&Design Salone del Mobile, Milan with the Noha sofa project.

Duration: 36 hours over 5 days  
Period: from 10th to 15th July  
Workshop open to everyone

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/ DESIGN / CERAMICS / FASHION / PHOTOGRAPHY / ART / VISUAL / DESIGN / CERAMICS / FASHION / PHOTOGRAPHY / ART / VISUAL / DESIGN / CERAMICS / FASHION / PHOTOGRAPHY / ART / VISUAL / DESIGN / CERAMICS / FASHION / PHOTOGRAPHY / ART /



# ISIA SUMMER SCHOOL 2017



Courses will be held at the historic Palazzo Mazzolani - headquarters of ISIA - in Faenza, Corso Mazzini 93.

For information, details on costs and subscriptions:  
[www.isiafaenza.it/summerschool](http://www.isiafaenza.it/summerschool)  
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[www.isiafaenza.it](http://www.isiafaenza.it)

## REINVENTING CERAMICS IN ART

with Salvatore Arancio



The workshop explores the new expressive possibilities of the language of ceramics, which is making a come back in contemporary art. Salvatore Arancio has been invited to this year's edition of the Venice Biennale and will guide participants on a search for new forms of current artistic themes, starting with a visit to the international Museum of Ceramics in Faenza to identify points of reference for participants.

Salvatore Arancio is an artist who works with different languages of art, including ceramics, video, photography, installation and drawing. His works feature in important collections. He has exhibited his works at prestigious international exhibitions including: Viva Arte Viva, Venice Biennale (2017); In the EarthTime. Our generations of Italian ceramics and the Faenza Prize, Gyeonggi International Ceramic Biennale, Icheon, Korea (2017); Evolutionary Travels, Fundación Arte, Buenos Aires, Argentina (2016); Oh Mexico!, Kunsthalle Winterthur, Switzerland (2016); Fashioned to a Device Behind a Tree, Camden Arts Centre, London, UK (2015); The London Open 2015, Whitechapel Gallery, London, UK (2015)

Duration: 36 hours over 5 non-consecutive days  
Period: from 30th May to 1st June, and from 19th to 20th June  
Workshop open to everyone, even beginners.

## THE ARTIST'S BAG

with Claudia Mahler



An idea, a form, a material, a personalisation: a bag, your bag which reflects you, which you can wear with pride, a simple object of desire. The workshop explores the forms of bags in an array of sizes, colours and personalisations ranging from painting, patchwork, embroidery or the application of other materials. The final results will be a small collection, based on a single underlying concept consisting of at least three pieces.

Claudia Mahler, a stylist who trained in Paris, has worked as head designer for various world-famous designers including: Jean-Paul Gaultier, Moschino, Katharine Hamnett. Former owner of the Henry Baguelin and Mahl & Ross brands.

Duration: 36 hours over 5 non-consecutive days  
Period: from 15th to 16th June and from 21st to 23rd June  
Workshop open to everyone, with a minimum of experience in the use of sewing machines

## THE PHOTOGRAPHY STUDIO AS A SOCIAL SPACE

Theory and practice of the portrait in the studio  
with Laura Liverani



The workshop explores the possibility of the photographic medium as a device for the representation of oneself and others, through the practice of the in-studio portrait. A temporary photography studio will be created especially for the workshop, inspired by practices of vernacular portraiture. After a theoretical and technical introduction, the course will focus on perfecting the photographic studio, for the creation of portraits according to specific methods defined by participants themselves.

Laura Liverani, photographer and university professor. Her photographic projects regularly feature in exhibitions and festivals, from the Singapore International Photography Festival (2014) to the Lodi Festival of Ethnic Photography (2016), and have been published in international magazines, including Benetton's Clothes for Humans, Marie Claire and Grazia. Her work has been recently placed on display at a solo exhibition at the Tokyo Institute of Culture (2017). As a teacher of photography she has worked with ISIA Faenza, the National College of Art, Dublin and Middlesex University, London. In 2015 her long-term project Aino Nenoan Aino won the Voglino Prize for best portfolio.

Duration: 15 hours over 3 days  
Period: from 26th to 28th June  
Workshop open to everyone